M mapping Geomorphical Environments is a highly descriptive textbook providing an excellent introduction to mapping geometrical environments in a variety of different environments. Its holistic approach seeks to provide a meaningful linkage between science and the art techniques for geomorphological mapping, including the latest innovations in geospatial applications, and advances in the understanding of the formation of geomorphological phenomena in a variety of settings and environments. The book includes: - An introduction to the processes which form geomorphological formations and how to map them. - Case studies from a variety of environments with many examples of geomorphological maps. - In-depth descriptions of the latest tools and methodologies such as field sampling, GPS usages. - A list of the geomorphological characteristics per environment (e.g. coastal, fluvial, etc.) in the format of a geomorphological encyclopaedia, with pictures, maps and symbols. It covers the entire workflow ranging from data collection, analysis, interpretation, and mapping. A Cognizance All authors would like to acknowledge the contribution of Dr. John W.M. Peterson, School of Computing Sciences, University of East Anglia, Norwich, UK, for corrections and improvement to the English text. Universita Telematica Guglielmo Marconi (UTGM) and ENEA acknowledge the collaboration of CUTGANA (Centro Universitario per la Tutela e la Gestione degli Ambienti Naturali e degli Agroecosistemi), Universita' di Catania, for the paper on "The Cyclops Islands". IRM Co acknowledges the use of the Integrated Land and Water Information System (ILWIS), developed by ITC, the Netherlands, for the management and assessment of geographic information in a GIS environment. ILWIS functionality was employed for the paper on "The natural heritage of the Island of Gozo" and the paper on "The geomorphological cave features of Ghar il-Friiefet", IPB (Polytechnic Institute of Braganca) wishes to acknowledges all those colleagues, most of them also members of CIMO (Centre for Mountain Research), that contributed to the recently issued Management Plan of Mantesinho Natural Park (PNN). Their hidden contribution to the articles concerning PNN is much acknowledged. A word in recognition of his endless and contagious enthusiasm for Mantesinho and to the Mountain domain, spread among us all in the IPB, is due to Professor Dionisio Goncalves, the first Director, Coordinator and President of PNN, CIMO and IPB, respectively. The authors of the photos inserted in the articles concerning Mantesinho are also much acknowledged for their contribution.

A leading authority on the Bayeux Tapestry examines the work "frame by frame" in this profoundly illustrated and annotated volume. K ey articles on the Bayeux tapestry collected in one volume, providing a comprehensive companion to its study.

In this discussion, the author looks at the language and literature of William Shakespeare.

Tretu Nevalainen helps students to place the language of the period 1500-1700 in its historical context, whilst showing its regional and social variations. He focuses on the structure of the 'general dialect' and its spelling, vocabulary, grammar and pronunciation, as well as its dialectal origins.

A new edition of this textbook discusses the learned vocabulary of English - the words borrowed from the classical languages. "A classic novel of both feminism and the Civil Rights movement" in 1960s Atlanta by the Pulitzer Prize–winning author of The Color Purple (Ms.). As she approaches the end of her teen years, Meridian Hill has already married, divorced, and given birth to a son. She’s looking for a second chance, and at a small college outside Atlanta, Georgia, in the early 1960s, Meridian discovers the civil rights movement. So fully does the cause guide her life that she’s willing to sacrifice virtually anything to help transform the conditions of a people whose subjugation she shares. Meridian draws from Walker’s own experiences working alongside some of the leaders of the Civil Rights movement, and the novel stands as a shrewd and affecting document of the dissolution of the Jim Crow South. This book includes two features that are simply unique, and unavailable anywhere else. A classic novel of both feminism and the Civil Rights movement - an unabridged edition featuring the original text, as well as a new, extended introduction by Meridian-writer Alice Walker, including rare photos from the author’s personal collection. This book contains revised selected papers from the 4th European Conference on Information Literacy, ECIL 2016, held in Prague, Czech Republic, in October 2016. The 52 full and 19 short papers presented in this volume were carefully reviewed and selected from 259 submissions. They were organized in topical sections named: inclusive society and democracy; employability and workplace; various literacies; reading preference; print vs electronic; theoretical aspects; higher education; discipline based studies; research methods; children and youth; country based studies; academic libraries; librarians; and teaching methods and instruction.

Translating Children’s Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. L athey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: narrative style and the challenges of translating the child's voice; the translation of cultural markers for young readers; the translation of the modern picture book; dialogue, dialect and street language in modern children's literature; Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; retranslation, retelling and reworking; the role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children's Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

This Book of Abstracts is the main publication of the 62nd Annual Meeting of the European Association for Animal Production (EAAP) held in Stavanger, Norway from 29 August - 2 September 2011. It contains abstracts of the invited papers and contributed presentations. The meeting addressed subjects relating to science and innovation. Also, important problems were discussed during the sessions of EAAP's nine Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems. In addition joint sessions on topics interesting several disciplines and species were included in the programme.
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This work goes back to the sources of modern English words and studies the development of vocabulary over time. It examines what constitutes a word, with a discussion of words that look and sound the same, words that have several meanings, and "words" that are made up of more than one "word". As well as considering the borrowing of words from other languages throughout the history of English as a means of increasing the vocabulary, the book also outlines how English forms new words by exploiting the structure of existing words, through processes of derivation and compounding. The meaning of a word is composite of a number of relations: reference to external context, relations with other words of a similar or opposite meaning, collocational relations, and so on. The book grapples with the meaning problem, but then goes on to look at the contexts in which words are used and the purposes for which they are used, raising the question whether it is more sensible to talk about English "vocabulary" rather than English "vocabulary".

When you read Shakespeare or watch a performance of one of his plays, do you find yourself wondering what it was he actually meant? Do you consult modern editions of Shakespeare's plays only to find that your questions still remain unanswered? A Grammar of Shakespeare's Language, the first comprehensive grammar of Shakespeare's language for over one hundred years, will help you find out exactly what Shakespeare meant. Steering clear of linguistic jargon, Professor Blake provides a detailed analysis of Shakespeare's language. He includes accounts of the morphology and syntax of different parts of speech, as well as highlighting features such as concord, negation, repetition and ellipsis. He treats not only traditional features such as the make-up of clauses, but also how language is used in various forms of conversational exchange, such as forms of address, discourse markers, greetings and farewells. This book will help you to understand much that may have previously seemed difficult or incomprehensible, thus enhancing your enjoyment of his plays.

There is an increasing number of dictionary types and lexical search-tools designed to respond to an ever-growing array of user needs. The quest for innovation, however, is not over and this is what this book shall shed light on. In the autumn of 2013, a conference entitled Planning non-existent dictionaries was held at the University of Lisbon. Scholars and lexicographers were invited to present and submit for discussion on their research and practices, focusing on aspects that are traditionally perceived as shortcomings by dictionary makers and dictionary users. The topics for debate were intended to be provocative: the identification of dictionary types that have never been developed for certain languages or for a given lexical domain, as well as typological and linguistic problems that may compromise the development of lexicographic projects. We hoped that the discussion would lead to the presentation of problem-solving strategies, especially those related to corpora documentation, information technology and data presentation. We received an incredible response and have had the opportunity to acknowledge several projects that are different in size, novelty and degree of accomplishment.

This book of Abstracts is the main outcome of the 61st Annual Meeting of the European Association for Animal Production (EAAP) held in Heraklion, Crete Island, Greece, on August 23-27 2015. It contains abstracts of the invited papers and contributed presentations. The meeting addressed subjects relating to science and innovation. Aiso, important problems were discussed during the sessions of EAAP's nine Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems. In addition joint sessions on topics interesting several disciplines and species were included in the programme.

This textbook provides an accessible introduction to the study of word-formation, that is, the ways in which new words are built on the bases of other words (e.g. happy - happy-ness), focusing on English. The book's didactic aim is to enable students with little or no prior linguistic knowledge to do their own practical analyses of complex words. Readers are familiarized with the necessary methodological tools to obtain and analyze relevant data and are shown how to relate their findings to theoretical problems and debates. The book is not written in the perspective of a particular theoretical framework and draws on insights from various research traditions, reflecting important methodological and theoretical developments in the field. It is a textbook directed towards university students of English at all levels. It can also serve as a source book for teachers and advanced students, and as an up-to-date reference concerning many word-formation processes in English.

This volume depicts the phenomenon of cross-linguistic influences in the study of word-formation, that is, the ways in which new words are built on the bases of other words (e.g. happy - happy-ness), focusing on English. The book's didactic aim is to enable students with little or no prior linguistic knowledge to do their own practical analyses of complex words. Readers are familiarized with the necessary methodological tools to obtain and analyze relevant data and are shown how to relate their findings to theoretical problems and debates. The book is not written in the perspective of a particular theoretical framework and draws on insights from various research traditions, reflecting important methodological and theoretical developments in the field. It is a textbook directed towards university students of English at all levels. It can also serve as a source book for teachers and advanced students, and as an up-to-date reference concerning many word-formation processes in English.

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A comprehensive, state-of-the-art examination of the changing ways we measure scholarly performance and research impact.

The papers in this volume were presented at the CATS International Technical Art History Conference 'Trading Paintings and Painters' Materials 1550-1800 which explored international markets for paintings and artists' materials in the early modern period and their implications for artistic production. Questions central to these papers include: did preferences exist for artists' materials and paintings from specific geographical areas in particular places and if so why? How did the import of painting materials and artworks impact local production, connoisseurship and art theory? In what conditions were these artist's materials and finished artworks produced and traded in early modern Europe and beyond? The lavishly illustrated contributions in this volume deal with the above questions and shed light on different trades, products, countries and timeframes by combining a large variety of methods and sources, including visual analyses, written sources, pigment analyses and archaeological excavations. This fourth CATS Proceedings will be of interest to scholars and students, museum professionals, curators, conservators, art historians and conservation scientists.

Prepared by some of the world's leading experts in the field, this book is the first summarizing work on the origin, importance and exploitation of paleokarst. It offers an extensive regional survey, mainly concerning the Northern Hemisphere, as well as a thorough analysis of the problems of research into paleokarst phenomena, with particular emphasis on theoretical contributions and practical exploitation. By concentrating on phenomena which have appeared in the course of geological history, the book represents a substantial development in the general theory of paleokarst and demonstrates the advantages of a comprehensive approach to the problem. Considerable emphasis is put on the economic importance of paleokarst phenomena, from the point of view of exploiting significant deposits of mineral raw materials, as well as from a civil engineering and hydrological point of view. Since the publication deals with a boundary scientific discipline, it is intended for specialists from various branches of science: geologists, paleontologists, economic geologists, geographers, mining engineers and hydrogeologists.

This book shows how complex words can be analysed as constructions, as pairings of forms and meanings. It advances work on the architecture of grammar, the morphology-syntax interface, the characteristics of the lexicon, and the analysis of grammaticalization. It is an important work for morphology in particular and linguistic theory in general.

This is the first comprehensive study of an east African lake for thirty years. It represents the culmination of research expeditions which stretch back twenty years and is thus able to pick up long term changes which the individual research activities do not reveal. Lake Navasha is a tropical lake whose natural fluctuations are now dwarfed by human impacts. Papers show how the irrigation for horticulture and power cooling has reduced the lake depth significantly; exotic arrivals have altered the plant community beyond.
recognition and its commercial value as a fishery and a tourist feature are reduced by over use. Despite this, the lake has considerable conservation value at present. It provides a different case study in the ever-growing library of the effects of human follies. Lake Naivasha has achieved global importance in the past ten years because its waters are used to sustain the largest horticultural industry in Africa. The book highlights its fragility under such pressure and points out the way towards sustainable use of the water and the ecosystem.

So how can we better understand Shakespeare? David Crystal provides a lively and original introduction to Shakespeare's language, making his plays easily accessible to modern-day audiences.

This book is at the very heart of linguistics. It provides the theoretical and methodological framework needed to create a successful linguistic project. Potential applications of descriptive linguistics include spell-checkers, intelligent search engines, information extractors and annotators, automatic summary producers, automatic translators, and more. These applications have considerable economic potential, and it is therefore important for linguists to make use of these technologies and to be able to contribute to them. The author provides linguists with tools to help them formalize natural languages and aid in the building of software able to automatically process texts written in natural language (Natural Language Processing, or NLP). Computers are a vital tool for this, as characterizing a phenomenon using mathematical rules leads to its formalization. Nooj - a linguistic development environment software developed by the author - is described and practically applied to examples of NLP.

Meet Hedgemond the Hunter - a brave and stubborn little hedgehog. Down in the wild woods he proudly tends his beloved house, but there are some animals who just can't understand what the fuss is about. Find out just how Hedgemond proves to the grumpy bear and the greedy boar that there is no place like home. Hedeghog's Home is a story about caring for the place you call home. Set in the unspoilt environment of the 'Wild woods', we find the wild creatures arguing about what home means: is it simply a place we should take for granted or is it something to be cherished and protected? Despite the persuasions of charming Miss Fox and the jeers of the angry wolf, Hedegmond steadfastly proves that his home is his castle, reminding us all to be true to ourselves and safeguard what we care for.

Silent Hill: The Terror Engine, the second of the two inaugural studies in the Landmark Video Games series from series editors Mark J. P. Wolf and Bernard Perron, is both a close analysis of the first three Silent Hill games and a general look at the whole series. Silent Hill, with its first title released in 1999, is one of the most influential of the horror video game series. Perron situates the games within the survival horror genre, both by looking at the history of the genre and by comparing Silent Hill with such important forerunners as Alone in the Dark and Resident Evil. Taking a transmedia approach and underlining the designer's cinematic and literary influences, he uses the narrative structure, the techniques of imagery, sound, and music employed; the game mechanics; and the fiction, artifact, and gameplay emotions elicited by the games to explore the specific fears survival horror games are designed to provoke and how the experience as a whole has made the Silent Hill series one of the major landmarks of video game history.

This book explores the importance of cross-linguistic similarity in foreign language learning. Similarities can be perceived in the form of simplified one-to-one relationships or merely assumed. The book outlines the different roles of L1 transfer on comprehension and on production, and on close and distant target languages.

This Book of Abstracts is the main publication of the 63rd Annual Meeting of the European Association for Animal Production (EAAP), held August 27 to August 31, 2012 in Bratislava, Slovakia. It contains abstracts of the invited papers and contributed presentations. The meeting addressed subjects relating to science and innovation. Important problems were also discussed during the sessions of EAAP's nine Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems.

This highly accessible book presents an overview of English morphology for all those involved in the English-language teaching industry. For non-native learners, the ability to recognize and produce new words in appropriate circumstances is a challenging task, and knowledge of the word-building system of English is essential to effective language learning. This book clearly explains the morphology of English from the point of view of the non-native learner and shows how teachers and professors can instruct EFL students successfully with effective materials. Covering the scope of the task of teaching English morphology specifically to non-native learners of English, bestselling authors Bauer and Nation provide a range of strategies and tactics for straightforward instruction, and demonstrate how teachers of English as a foreign language can easily integrate learning of the morphological system into their language courses. This book helps teachers and learners make sensible decisions about where to focus deliberate attention, what to be careful about, and what not to be concerned about. It offers a range of shortcuts, tips and tricks for teaching, and gives detailed practical information on topics including: Sound and spelling Possessives Comparative and superlative Past tense and past participle Making nouns, verbs, adjectives, adverbs and words with prefixes Learned word-formation. This book is essential and practical reading for graduate students on English-language teaching courses, preservice teachers, consultants, practitioners, researchers and scholars in ELT.

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